	hanklea Primary School Year 2 Assessment			September 2018						
	History	Geography	Computing	Music	Art	Design Tech	PE	RE	PSHCE	French
Vear 1	Place known	Use and create	Use technology	I can copy simple	To be able to control	Describe	Master basic	Children will use	Place known	Respond to
	events and	simple maps.	purposefully to create	rhythmic patterns	a pencil to develop a	what their	movements	some religious	events and	simple, repeate
	objects in	, ,	digital content.	using simple	range of tones.	products are	including holding a	words and	objects in	class
	chronological	Use locational and		instruments.	,	for and say	balance along a	phrases to	chronological	instructions.
	order.	direction language	Understand where to go		To be able to work	how their	straight line, jump	recognise and	order.	
		(eg near, far, left	for help and support	I can listen for	from direct	products will	for height and	name features		To join in with
	Use common	and right)	when he/she has	different sounds in	observation and	work.	distance and hop	of religious life	Use common	French song o
	words (then,	und right)	concerns about content	music.	imagination.	work.	on the spot.	and practice.	words (then,	rhyme.
	next, before	Use basic	on the internet or other	masic.	inagina non.	Generate	en me sper.	and practice.	next, before	i nyine.
	after) to	geographical	online technologies.	I can explore making	To be able to mix a	ideas from	Ponticinata in taam	Children can	after) to	
	-		onine recrinologies.			-	Participate in team			
	sequence events	vocabulary for		different sounds with	widening range of	own	games, link skills	recall religious	sequence events	
	over time.	physical and	Understand what	my voice, adding	secondary colours,	experience.	and actions in	stories and	over time.	
		human features.	algorithms are and how	actions in chants,	moving towards		different ways to	recognise		
	Find some		they are implemented on	songs and rhymes.	predicting resulting	Assemble,	suit different	symbols, and	Find some	
	answers to		digital devices.		colours.	join and	activities	other verbal and	answers to	
	simple questions				N 6	combine		visual forms of	simple questions	
	about the past			and the second se	N 6	materials	Perform sequences	religious	about the past	
	using simple		1.1		1.1	(Use above	of action which	expression.	using simple	
	sources of		1.1			skills to help	have a clear		sources of	
	investigation.		1.7		3.8	with this).	beginning, middle	Children talk	investigation.	
			- Y		- V		and end.	about their own		
								experiences and		
			1.1					feelings, what		
			6.5					they find		
			1 1					interesting or		
			1 1		1			puzzling and		
								what is of value		
			- 1 June					and concern to		
			and the second se					themselves and		
								others.		
ear 2	Describe where	Identify the UK	Use technology	I can copy rhythmic	To be able to produce	Describe	Master basic	Children will use	Describe where	Respond to
	people and	and its four	purposefully to	patterns in time with	a growing range of	how their	movements	religious words	people and	repeated class
	events studied	countries using	create,organise,store,ma	the beat, following	tones, patterns and	product will	including hop along	and phrases to	events studied	instructions.
	fit within a	atlases and world	nipulate and retrieve	symbols to follow a	textures with a single	be suitable	a straight line on	identify some	fit within a	
	chronological	maps.	digital content.	steady beat.	pencil.	for intended	the same foot,	features of	chronological	To say a Frend
	framework and	maps.	digital content.	Steady beat.	penen.	user.	jump for height	religion and its	framework and	song or rhyme
	make some	Use simple	Use technology safely	I can use instruments	To be able to use a	user.	and distance with	importance for	make some	without adult
		•		to make long, short,		Ura	a controlled			
	comparisons with	compass	and keep personal		range of drawing	Use		some <mark>p</mark> eople.	comparisons with	support.
	the present day.	directions (N, S,	information private.	loud and quiet sounds.	media in different	knowledge of	landing.		the present day.	
		E, W) to describe		T 100 0 0	ways: hatching,	existing		Children show	N	
	Describe	locations and	Create, debug and use	I can listen to music	scribble, stippling,	products.	Catch and throw a	awareness of	Describe	
	historical events	routes on a map.	algorithms to design	and describe how it	blending, etc.		small ball using the	similarities in	historical events	
	beyond living		simple programs and	makes me feel, using		Be able to	correct technique.	religions.	beyond living	
	memory which	Compare some	predict their behaviour.	key vocabulary like	To be able to use	produce a			memory which	
	are significant	geographical		high/low, loud/quiet,	media correctly:	'mock up'	Structure		are significant	
	either nationally	features of the		fast/slow.	methodology in using	from design.	sequences of	Children retell	either nationally	
	or globally.	UK with other			paint and colour	Evaluate end	actions and skills	religious stories	or globally.	
		countries.			mixing and matching,	product.	in different	and suggest	- ·	
	I		1	1		1.			N N N	1
	Discuss the lives				and replicating,		orders to improve.	meanings for	Discuss the lives	

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	people from the past.				textures around them.			and stories.	people from the past.	
Year 3	Develop understanding of chronology by understanding the past can be divided into different periods of time, knowing some significant dates. Give reasons for and results of historical changes. Use sources of information in ways that go beyond simple observations to answer questions about the past.	Use maps to name and locate countries of Europe and important cities and landmarks within them. Create maps using keys and symbols to represent key geographical features, Compare physical and human features across different European countries.	Recognise and make efficient use of familiar forms of input and output devices. Understand we can share information between a network of computers. Use technology safely and respectfully when using devices and browsing the internet. Design, write and debug simple programs and use logical reasoning to explain how the algorithms work.	I can describe simple structures of music and repetition. I can join in songs as a group, and begin to add simple accompaniment. I can follow pictorial notations for simple rhythms and improvise my own. I can use pulse, rhythm and selected notes to create patterns.	To be starting to use a sketch book to plan and develop ideas and to be able to discuss own work and that of others, using appropriate language. To be able to use a range of tools using JIT 2 (Schools 360 / 2Simple) To be able to sew simple stitches.	Gather information about needs and wants. Develop own design criteria and use this to inform ideas. Assemble, join and combine materials.	Develop and apply skills to play competitive games, applying the principles of attack and defence. Very skills actions and ideas and link these in different ways to suit different activities. Enjoy communicating, collaborating and competing with each other. Evaluate and recognise own success and understand how to improve in different activities.	Children use a developing religious vocabulary to describe key features of religions, recognising similarities and differences. Children make links between beliefs and sources, including religious stories and sacred texts. Children begin to identify the impact religion has on believers' lives.	Develop understanding of chronology by understanding the past can be divided into different periods of time, knowing some significant dates. Give reasons for and results of historical changes. Use sources of information in ways that go beyond simple observations to answer questions about the past.	Respond to instructions by responding appropriately. Answer simple questions using appropriate single words. Pronounce most words correctly. Recognise some simple words or phrases in written form. Write simple, single words from memory (phonically correct)