

Key Stage One – Y1 and Y2			
Year Group	Autumn	Spring	Summer
Y1 Literacy	<p>Traditional Tale – (Hansel and Gretel)</p> <p>Halloween themed unit - Meg and Mog, Room on the Broom, Funny Bones.</p> <p>Non-fiction - 'Recycling' and 'Snail and the whale' (linked to impact of human beings) - Lists, labels and captions</p> <p>Stories from Familiar settings (Mog the forgetful cat)</p> <p>Poetry Unit – Thematic poems linked to Christmas- snowflakes, shape poems.</p> <p>Christmas text based unit (The Not so Perfect Penguin)</p>	<p>Non-fiction – Dinosaurs – Ladybird 'Dinosaurs', 'National Geographic First dinosaurs'</p> <p>Traditional Tale – (The three Billy Goats Gruff)</p> <p>Poetry Unit - Colour</p> <p>Non fiction – Instructions – make a snowman? Weather dependent.</p> <p>Stories from fantasy settings – (Whatever Next)</p>	<p>Traditional Tale – (The three little pigs)</p> <p>Poetry Unit (Pirate poetry)</p> <p>Fantasy stories (Peter Pan and Neverland)</p> <p>Non – fiction - Recount</p> <p>Stories from other cultures (Handa series)</p> <p>Stories with patterned language</p>
Y2	<p>Traditional Tale ( Little Red Riding Hood)</p> <p>Poetry Unit – Shape Poetry</p> <p>Stories from a significant author (Roald Dahl)</p> <p>Stories from a Familiar setting- enormous crocodile</p> <p>Skills development</p> <p>Christmas text based unit – letter, instructions</p> <p>Non- fiction – Instructions</p>	<p>Traditional Tale – Chinese new year</p> <p>Poetry Unit - Acrostics</p> <p>Non- fiction – Instructions, recount, letters</p> <p>Stories from an author – Michael Rosen</p> <p>Skills Development</p> <p>Sats Preparation</p> <p>Non – Chronological Reports</p> <p>Information texts – (Florence Nightingale)</p>	<p>Traditional Tale – (Jack and the Beanstalk)</p> <p>Poetry Unit - Humorous Poetry</p> <p>Non- fiction texts linked to cross curricular topic ( Seaside and Holidays from the past)</p> <p>Novel study – Where in the world is Beegu? - (letters, narratives, information and instructions)</p>

Lower Key Stage 2 - Y3 and Y4			
Y3	<ul style="list-style-type: none"> <li>Stories with familiar settings – (3 / 4 weeks ) Harry Potter and the Philosopher Stone – JK Rowling. James and the Giant Peach – Roald Dahl.</li> <li>Poetry Unit – Shape poetry - Calligrams (2 weeks)</li> <li>Cross – school literacy unit (2 weeks)</li> <li>Christmas text based unit</li> <li>Information texts</li> <li>Authors and letters – (Dick King Smith and Roald Dahl)</li> </ul>	<ul style="list-style-type: none"> <li>Poetry Unit – Poems to perform (1 week)</li> <li>Non-chronological texts (4 weeks)</li> <li>Authors and letters ( 3 weeks)</li> <li>Skills development - (2 weeks)</li> <li>Instructions</li> <li>Adventure story</li> </ul>	<ul style="list-style-type: none"> <li>Poetry Unit – Language play – (2 weeks)</li> <li>Myths and legends (3 weeks)</li> <li>Instructions ( 2 weeks)</li> <li>Adventure and mystery stories – (3 weeks)</li> <li>Information texts – ( 2 weeks)</li> <li>Dialogue and Plays</li> </ul>
Y3 Shared Reading texts	<ul style="list-style-type: none"> <li>George’s Marvellous Medicine – Roald Dahl.</li> </ul>	<ul style="list-style-type: none"> <li>The Tin Forest By Helen Ward</li> </ul>	<ul style="list-style-type: none"> <li>Poetry by a significant author</li> </ul>
Y4	<ul style="list-style-type: none"> <li>Poetry Unit (Walking with my Iguana)</li> <li>Creating images (2 weeks)</li> <li>Cross – school literacy unit (2 weeks)</li> <li>Playscripts (Christmas Playscripts)</li> <li>Stories from other cultures – Boy Overboard (3 weeks)</li> <li>Newsreports (2 weeks)</li> </ul>	<ul style="list-style-type: none"> <li>Poetry Unit – Exploring form – Haiku and Kennings (2 weeks)</li> <li>Information texts (3 weeks)</li> <li>Historical stories (3 weeks) (Escape from Pompeii)</li> <li>Recounts (2 weeks)</li> <li>Stories with issues and dilemmas (Mr Stink)</li> <li>Skills Development</li> </ul>	<ul style="list-style-type: none"> <li>Poetry Unit –Moon Juice by Kate Wakeling study of a poet (2 weeks)</li> <li>Playscripts (The Witches)</li> <li>Persuasive writing – Zoo debate (3 weeks)</li> <li>Stories with imaginary settings (Charlie and the Chocolate Factory)</li> <li>Explanation texts</li> </ul>
Y4 Shared Reading texts	<ul style="list-style-type: none"> <li>Stone Age Boy Satoshi Kitamura</li> <li>Lost Happy Endings – Carol</li> </ul>	<ul style="list-style-type: none"> <li>Non-fiction (Electricity)</li> <li>Varjak Paw</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Esio Trot – Roald Dahl</li> <li>Romeo and Juliet</li> </ul>

	Ann Duffy		
Upper Key Stage 2 – Y5 and Y6	Autumn	Spring	Summer
Y5	<ul style="list-style-type: none"> <li>Poetry Unit – The power of imagery – figurative language</li> <li>Street Child by Berlie Doherty – a narrative study</li> <li>Persuasion texts</li> <li>Non fiction texts (related to Victorian topic)</li> <li>Instructions</li> <li>Skills development</li> <li>Winter based fiction/non-fiction with Y6</li> </ul>	<ul style="list-style-type: none"> <li>Story from another culture – (Journey to Jo’burg by Beverley Naidoo)</li> <li>Biographies of significant people ( Nelson Mandela, Martin Luther King, Rosa Parks)</li> <li>Skills development</li> <li>Stories with fantasy settings (The firework maker’s daughter – Philip Pullman)</li> <li>Poetry ( Up in the attic)</li> </ul>	<ul style="list-style-type: none"> <li>Poetry – Study of a poet</li> <li>Skills Development</li> <li>Emotional responses to strong themes- A Boy in the Girls’ Bathroom</li> <li>Non-fiction texts ( linked to healthy living – sports and science links)</li> <li>Skills development</li> <li>Persuasion texts</li> <li>Poetry – Humorous poems</li> <li>The Highwayman</li> <li></li> </ul>
Y5 Shared Reading	<ul style="list-style-type: none"> <li>The Twits</li> <li>The Snow Queen</li> <li>The Night before Xmas-poetry</li> </ul>	<ul style="list-style-type: none"> <li>The Lost Happy Endings by Carol Ann Duffy</li> <li>Clockwork-Philip Pullman-author study</li> </ul>	<ul style="list-style-type: none"> <li>Voices in the park – Anthony Browne</li> <li>Charlottes’s web (Spring or Summer)</li> </ul>
Y6	<ul style="list-style-type: none"> <li>Cross – school literacy unit (2 weeks) Based on cross curricular theme.</li> <li>Persuasion linked to application to roles in school Use of FOREST techniques or persuasion. (2 weeks) –</li> <li>World war One – The last Tommy – Information texts / figurative language – linked</li> </ul>	<ul style="list-style-type: none"> <li>Biographies and Auto biographies – linked to Poet / author (2 weeks) Text structure. Use of tenses.</li> <li>Narrative with flashback – Sentence structures - The Piano(2 weeks)</li> <li>Skellig by David Almond- Study of author / comparison to Y5 unit – Spag</li> </ul>	<ul style="list-style-type: none"> <li>Poetry Unit – Finding a voice – using structures to write poems of own (2 weeks)</li> <li>Holes by Louis Sachar- Study of author / comparison to Y5 unit – Spag skills / reading inference and deduction (3 weeks ) Making links across whole text.</li> <li>Playscripts linked to</li> </ul>

	<p>to centenary. Explanation texts</p> <ul style="list-style-type: none"> <li>• War Horse book study – What does Michael Morpurgo think about the use of animals in war? Argument writing. Writing in role. Characterisation of characters. Inference and deduction.</li> <li>• Skills Development – Word classes/ sentence structures/ higher level punctuation.</li> <li>• Poetry – Significant poet – (Benjamin Zephaniah) Links to PSCE and British Values.</li> </ul>	<p>skills / reading inference and deduction (3 weeks ) Descriptive writing.</p> <ul style="list-style-type: none"> <li>• Skills Development - Higher level tense work – perfect/ progressive.</li> </ul>	<p>performance and expression (2 weeks) Reading for a purpose.</p> <ul style="list-style-type: none"> <li>• Memory lane unit – various genres (2 weeks) – writing for real purpose - creativity – independent work.</li> <li>• Information booklet – independent study linked to residential trip/ topic. (2 weeks)</li> </ul>
Y6 Shared Reading	<ul style="list-style-type: none"> <li>• Stories by a significant children’s author – features of writing – Paul Jennings.</li> <li>• Myths and Legends. – Stories from different cultures. How stories can be retold in different ways.</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry Unit – The power of imagery – figurative language</li> <li>• Archie’s War By Marcia Williams – nonfiction written as fiction. Explanation texts</li> <li>• Picture book – the Journey by Francesca Sanna – linked</li> </ul>	<ul style="list-style-type: none"> <li>• Sat Preparation</li> <li>• Transition unit – JLV (2 weeks) “The forgotten coat”</li> </ul>

		<p>to other literature on refugees – links to British Values/ PSHE. Interpretation through Art.</p> <ul style="list-style-type: none"> <li>• Sat Preparation</li> </ul>	
Class Reader	<ul style="list-style-type: none"> <li>• A Song from Somewhere Else – A F Harrold</li> </ul>	<ul style="list-style-type: none"> <li>• Welcome to Nowhere – Elizabeth Laird</li> </ul>	<ul style="list-style-type: none"> <li>• Wonder- RJ Palacio</li> </ul>